

FLOWER SHOW COMMITTEE

SHOW CHAIRMAN: Shelley MacKenzie 519-902-3225

CO-CHAIRMAN: Jill Roughley
JUDGES' CHAIRMAN: Shelley MacKenzie
AWARDS:

COMMITTEE: Sherry Burgess
Richard Cartwright
Brenda Comfort
Shelley MacKenzie
Mary Lou Purcell
Jill Roughley
Sharon Shortt
Jean-Marie Steward
Diane Vaughan
Sharon Wilson

SOCIAL CONVENER: Sally Martin
PUBLICITY: Richard Cartwright 519-633-3939

THE ST. THOMAS & DISTRICT HORTICULTURAL SOCIETY

Presents our

Rose & Flower Show

In conjunction with

The William Saunders Rose Society

NATIONAL FLOWERS FROM AROUND THE WORLD



Free Admission 3 pm. to 7 pm. Wednesday, June 20th, 2018.
The Canada Southern Railway Station, 750 Talbot St. St. Thomas ON

RULES AND REGULATIONS FOR EXHIBITORS

1. Exhibitors must be members of the Ontario Horticultural Association and its affiliates, including, The Garden Clubs of Ontario and The Master Gardeners of Ontario.
* We are also pleased to welcome special guest exhibitors who are members of, The William Saunders Rose Society.
2. An exhibitor may submit only one entry in each class. All entries in the Horticultural Division must have been in the possession of the exhibitor for at least six weeks.
3. Where a certain number of blooms etc. are specified, the exact number must be shown to qualify. Buds showing colour count as blooms.
4. Unless otherwise specified, containers for specimen classes 1-39, will be available. For all other classes containers are to be supplied by the exhibitor.
5. Officials will use every care to safeguard the exhibitor's property, but no liability can be assumed by the Society for loss or damage. Exhibitors are requested to claim their property immediately after the show. Please place your name on the bottom of all your own containers.
6. Exhibitors must be responsible for the correctness of their entry tags, which are available from the Society.
7. Artificial plant material is not allowed. Non-Floral material such as wire, stone, etc. may be incorporated in designs. A judicious amount of painted dried plant material is permitted.
8. Entries will be received Tuesday, June 19th, from 6:00 p.m. to 8:00 p.m. and Wednesday, June 20th, from 8:00 a.m. to 9:45 a.m. at The CASO Station 750 Talbot St. St. Thomas.
9. Judging will commence promptly at 10:15 a.m. Only the Judges, clerks and show chairman will be allowed in the show room during judging.
10. The decision of the Judges will be final, and they will have the power to withhold an award, if in their opinion, the entries are of too poor quality.
11. Judging will be to the Ontario Horticultural Association Standards, based on the current Publication # 34 "Ontario Judging Standards".
12. Entries will remain on display until 8:00 p.m. Wednesday. Please ensure that all entries are removed between 8:00 p.m. and 8:30 pm by yourself or a helper.
13. The Flower Show will be open to the public from 3:00 p.m. to 7:00 p.m. Presentation of awards will be made at 7:00 pm.

SCALE OF POINTS WILL BE AWARDED AS FOLLOWS
1st...5 points 2nd....3 points 3rd....1 point

SECTION J SPECIAL EXHIBITS

CLASS

- 56 "MOJAVE DESSERT"
A Dish Garden (Ontario Judging Standards, pg.95).
Class is limited to 6 entries. To pre-register, please call Mary Lou Purcell: 519-782-3291
- 57 "INDIA"
An Outdoor Planter inspired by the colours of India.

SECTION K PHOTOGRAPHY

CLASS

- 58 "AROUND THE WORLD"
A 4"x6" Digital Photo of a Tropical Flower(s), mounted not matted.

SECTION L YOUTH EXHIBITS

The Youth classes will be divided into the following age groups; 4-7, 8-13 & 14-17.

* Please include your age on your entry tag.

CLASS

- 59 "PORT STANLEY LITTLE BEACH"
A Sunny, Sandy Design.
- 60 "AROUND THE WORLD"
A 4"x6" Digital Photo of a Tropical Flower(s), mounted not matted.

Grooming is very important for all entries. Wipe soil or residue off foliage. Remove damaged leaves and spent flowers. Do not use a foil or paper cover on Flower pots. They should be clean, in good condition and in scale with the plant. Plants should be watered not later than 12 hours before the show.

Hybrid Tea (Large Flowered) Roses: Specimen blooms should be, ideally, 1/2 to 3/4 open, with a well formed centre, & petals symmetrically arranged. Carefully remove side-buds as soon as possible, well in advance of the show to minimize the scarring, and prevent a crooked stem.

Sprays such as Floribunda (Cluster Flowered) & Grandiflora, ideally, should be shown with some blooms fully open, some partly out and some buds to come. Blooms that are spent or showing brown stamens, should be removed carefully, showing as little sign as possible of their removal.

A spike of flowers such as Delphiniums, Foxglove or a Flowering branch should be chosen with not only many fresh fully open florets, but also some buds to come.

HORTICULTURAL DIVISION

SECTION A HYBRID TEA ROSES: (Large-Flowered Roses)

CLASS	1	1 white or near white
	2	1 yellow or yellow blend
	3	1 pink or pink blend
	4	1 orange, orange-red or orange blend
	5	1 red or red blend
	6	1 any other colour (eg. mauve, russet, apricot)
	7	1 fully open, any colour
	8	3 one colour, one cultivar
	9	3 different colours
	10	3 roses in different stages, fully open, partly open and bud showing colour. Any colour, any cultivar.

SECTION B FLORIBUNDA ROSES: (Cluster-Flowered Roses)

	11	1 spray, red or red blend
	12	1 spray, any other colour
	13	3 sprays, any cultivar(s) or colours(s)

SECTION C GRANDIFLORA ROSES:

	14	1 specimen bloom, may be disbudded, any colour
	15	1 naturally grown spray, any colour

SECTION D CLIMBERS OR RAMBLERS:

	16	1 spray, any colour
	17	3 sprays, any cultivar or mixed

SECTION E MINIATURE ROSES:

	18	1 specimen bloom, any colour
	19	1 spray, any colour
	20	3 specimens, any colour
	21	3 sprays, any colour



SECTION F MISCELLANEOUS ROSES:

	22	1 spray Polyantha Rose, any colour
	23	1 spray or bloom Old Garden Rose, any colour
	24a	1 spray Modern Shrub Rose, any colour
	24b	1 spray Explorer, Morden or any other Canadian-bred Shrub Rose
	25a	1 bloom English Rose
	25b	1 spray English Rose
	26a	1 bloom fragrant rose
	26b	1 rose floated in a suitable container. (Container to be supplied by exhibitor)
	27a	1 wand or branch 15" or less, single or near single (5 to 15 petals) any colour.
	27b	1 stem semi double or double (16 to 49 petals) any colour

SECTION G EARLY GARDEN FLOWERS:

CLASS	28	1 stalk Delphinium, any colour
	29	3 blooms Peonies, any colour
	30	3 sprays Sweet William, any colour
	31	1 stalk Lily (not Daylily), any colour
	32	1 stem Clematis, any colour, support allowed
	33	3 stems Achillea (Yarrow)
	34	1 spray Matricaria (Feverfew)
	35	3 stems Centaurea (Cornflower)
	36	5 stems Dianthus (Pinks)
	37	Container of Pansies &/ or Violas, (over 1" diameter), additional foliage accepted.
	38	Container of Violettes, &/or Violets, (under 1" diameter), additional foliage accepted.
	39	3 stems any other Perennial, or Biennial, <u>named</u> .
	40	1 Flowering Branch, not over 30" in length.
	41	Container of mixed garden flowers, may include flowering branches, arrangement to count.
	42	A Collection of Hosta leaves, named if possible, in separate containers. min. 5 varieties, to fit on an 18" diam. plastic circle (provided). (see page 24 Ontario Judging Standards)



SECTION H HOUSEPLANTS:

	43	African Violet, single crown.
	44	Any other Flowering Plant.
	45	Foliage Plant, pot rim not to exceed 15".
	46	A Succulent (includes Cacti) not to exceed 15".
	47	Collection of Potted Herb Plants, minimum of five and maximum of seven varieties, named.

Suggested stem length for roses, in good proportion to flower, and not less than 9".
Please name your roses if possible as it will add to the enjoyment of the show.

Always read the rules and regulations carefully before entering. If you don't understand something,
call one of the numbers listed below, and we will do our best to help you.

IF FURTHER INFORMATION IS REQUIRED PLEASE CALL OR EMAIL

Shelley MacKenzie.....519-902-3225 or shelleylmack@gmail.com

Jill Roughley.....519-633-2184 or jdroughley@rogers.com

DESIGN DIVISION



**Accessories are permitted*

SECTION I

CLASS

- 48 "VICTORIA FALLS"
A Cascade design (Ontario Judging Standards, pg.92).
To be staged on pedestals overlaid with dark green cloths.
An alternative overlay may be used.
Class is limited to 6 entries. To pre-register, please call Mary Lou Purcell: 519-782-3291
- 49 "AMAZON JUNGLE"
A Foliage Design (Ontario Judging Standards, Pg. 97).
- 50 "CANADIAN ROCKIES"
An Interpretative Design (Ontario Judging Standards, pg.99).
Class is limited to 6 entries. To pre-register, please call Mary Lou Purcell: 519-782-3291
- 51 "CORNISH COAST"
A Kinetic Design. (Ontario Judging Standards pg.100).
- 52 "GREAT BRITAIN"
A Mass Design (Ontario Judging Standards, pg.100).
Class is limited to 6 entries. To pre-register, please call Mary Lou Purcell: 519-782-3291
- 53 "THE GREAT BARRIER REEF"
A Waterviewing Design. (Ontario Judging Standards pg.108).
- 54 "TAHITI"
A Small Design (Ontario Judging Standards pg.104).
- 55 "MONACO"
A Miniature Design (Ontario Judging Standards pg.101).

SPECIAL AWARDS

Red Rose Tea Trophy – awarded for the best red rose in the show. This award may not be won by the same person consecutively.

Fergus Cron Trophy – for the best rose in the show.

Canadale Nurseries Ltd. – Gift Certificate awarded for the most points in Horticulture.

Reg Luxton Trophy – awarded for Judge's choice in design.

Fellows Fernlea Flowers – Gift Certificate awarded for most points in design.

Frances Ahara Trophy – awarded for most points in the show. To be eligible for this award, the exhibitor must have earned points in both design and horticulture divisions.

Leta M. Smith Trophy – awarded for best Horticultural exhibit in cut specimens only, Classes 27 to 39.

Dr. Frank E. Bennett Memorial Trophy – awarded for best entry in modern Shrub, Climber, or Old Garden Rose.

The Shirley Robinson Memorial Trophy – awarded for the best miniature rose in the show.

William Saunders Rose Society Award – for the best rose entered by a novice.

Gladys Harris Memorial Trophy – for most points in Houseplants.

People's Choice Award – for show entry receiving the most votes from people attending the show.

Don't be discouraged! If you can't find perfect specimens in your garden, others may have the same problem. Bring what you have, it may turn out to be the best in the show.

Uniformity is very important when more than one specimen is called for (size, colour & form).

Most cut flowers are best cut the night before the show. Carry a pail of tepid water, and immediately immerse the stems as they are cut. It is best to re-cut under water. Leave your flowers overnight in a cool dark place to condition.

A rule of thumb: Cut the stem in pleasing proportion to the flower, choosing strong straight stems when possible.