

The London Horticultural Society

Presents a Spring Flower Show



Whether the Weather Be



At the

2014 London Spring Home & Garden Show AGRIPLEX, Western Fair District

**Friday,
April 11th**
12 p.m. – 9 p.m.

**Saturday,
April 12th**
10 a.m. – 8 p.m.

**Sunday,
April 13th**
11 a.m. – 5 p.m.

*Bring your entries to the Flower show entrance at the back of the Agriplex, marked with a sign.
Times to drop off your entries are Thursday 7 – 9 p.m., Friday morning 8 – 10 a.m.
Judging begins promptly at 10:30 a.m. Friday and the show opens at 12 noon.*

SPECIAL PRIZES

- *Most Points in Design*, Award of \$20
- *Most Points in Cut Flowers*, Award of \$20
- *Most Points for Started Plants*, Award of \$20,
- *People's Choice Favourite Design Entry*, Award of \$25
- *Highest Overall Score*, Pauline Richards Trophy and \$25 award,

For further information:

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For advance tickets:

Archie Graham 519-681-2715

1. Show is open to members of any **Horticultural Society, Garden Club of London** and **Master Gardeners**, except juniors, Section C.
2. Entries will be received at the **south entrance of Agriplex**.
3. Only **ONE** entry per class per exhibitor, except in Cut Flowers, Section 'A' where **TWO** entries per class per exhibitor are allowed.
4. All judging will be done according to the Ontario Judging and Exhibiting Standards (OJES) for Horticulture and Floral Designs, available at L.H.S. meetings.
5. Precautions will be taken, but the committee cannot be held responsible for loss or damage to persons or property.
6. Classes may be subdivided if there are more than 10 entries in the class.

Exhibitor's Pass to the show will be issued when entries are received.

Section 'A' – Horticultural Division – Cut Flowers

In this section only, two entries per class per exhibitor are allowed. **Please name variety if possible.** Containers provided. Deteriorated specimens may be removed at the show committee's discretion.

** See back page for a glossary of terms and requirements **

Class

1. Narcissus (daffodil), trumpet, 1 bloom any colour
2. Narcissus, small and/or large cup, 1 stem any colour
3. Narcissus, small and/or large cup, **3 stems** any colour
4. Narcissus, butterfly or split corona, 1 stem any colour
5. Narcissus, double, 1 stem any colour
6. Narcissus, **3 stems** any variety
7. Narcissus, miniature, **3 stems** any colour
8. Tulip, 1 specimen bloom any colour, any variety
9. Tulip, **3 blooms** any colour(s)
10. Tulip, multi-flowering, 1 stem, any colour
11. Any spring flowering branch, maximum length 36" (90cm), may be forced
12. Hyacinth, 1 stem, pink (light or dark)
13. Hyacinth, 1 stem, blue or purple
14. Hyacinth, 1 stem, any other colour
15. From the Spring Garden: a collection of **3 cultivars**, named, other than the above, with the exception of Miniature Narcissus. Each cultivar in its own container (pill vials provided).
1-5 stems per container. Example: Anemone, Primula, Dwarf Iris, Scilla, Puschkinia, Grape Hyacinth, Chionodoxa, Fritillaria, Crocus, etc.



Section 'B' – "Spring Plantings" – Started Plants from Seed

Three plants in each class, in separate containers, **bedding plant size** as if tomorrow was May 24th.



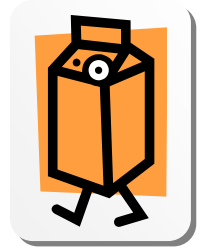
Class

1. Pelargonium (geranium), any variety, named
2. Any perennial or biennial, named
3. Parsley, any variety, named
4. Tomato, small or large fruited, named

Section 'C' – Juniors

Class

1. Ages 7 and under: **"In from the Cold"** – A milk carton birdhouse, using natural materials.
2. Ages 8 – 12: **"Weather Served"** – A seed picture or scene, using a paper plate as a base.



Section 'D' – Design *"Whether the Weather Be"*

Class

1. **"Micro Climate"** – A miniature design using fresh plant material. See definition next page. (9 entries)
2. **"Temperature Rising"** – A miniature design using dried plant material. See definition next page. (9 entries)
3. **"Force of Nature"** – A design featuring weathered wood. Staged on counters, in a niche 81cm X 71cm (32"h X 28"w). Neutral covering and background. See definition next page. (5 entries)
4. **"Over the Rainbow"** – A design. Staged on counters, in a niche 91cm X 60cm (36"h X 24"w). Neutral covering and background. (6 entries)
5. **"Dancing in the Rain"** – A waterviewing design. Staged on counters, with neutral covering and background in a niche 91cm X 60cm (36"h X 24"w). See definition next page. (6 entries)
6. **"Under the Weather"** – A breakfast tray. Staged on tables with neutral covering in a 60cm (24") space. See definition next page. (4 entries)
7. **"Good Bye Winter"** – A spring porch pot, using natural materials. (7 entries)



Please contact the Show Committee to pre-register and ensure your place in the show.

Glossary of Terms and Requirements

Read the schedule and rules completely before placing your entry. Be sure you have the right number of blooms and that your entry is the proper type and variety called for.

How to pick a winner

Judges look for fresh, clear, mature blooms of a typical size for the variety. They should be turgid and free of injury or blemish. Choose an entry with an abundance of bloom. For entries of 2 or more specimens, look for uniformity.

Narcissus – The term daffodil is most commonly applied to cultivars that have trumpets as long, or longer, than the perianth (surrounding petals). Narcissus is the correct botanical name. The stem of the narcissus should be straight and strong enough to support the bloom. Foliage should **not** be included and isn't judged.

Tulips – At least 2 healthy, normal appearing leaves should be included with the stem. The stem should hold the flower erect. Nodding blooms are not as desirable (exception: parrot tulips) and the flower should be set squarely on the stem end. Tulips should be shown $\frac{1}{4}$ or $\frac{1}{2}$ open. Species tulips look best fully open. To extend the life of the bloom, pierce the air sac at the top of the stem where it joins the bloom.

Collections – See Division A, Class 15.

Judges are looking for a quantity of high quality plant material. One stem of a perfect specimen will score higher than 3 or 5 stems of lesser quality. Label your entry as called for in the show schedule.

3 Stems – Three flowers in one container, placed in a triangular arrangement, all of the flower heads at the same level.

Plants from seed – Choose plants that are stocky, sturdy and of good colour. Plants should be free of pests, disease and blemishes, and of a bedding plant size.

Design Classes

Designs must be made and staged by the exhibitor and must be kept in show condition for the duration of the show. Plant material must predominate over other components and may include fresh flowers and/or any type of living plant material. No artificial plant material, no cut or sliced fruit, dairy products or perishable food is allowed. No endangered plant species or coral are to be used. A judicious amount of painted material is permitted. Non-floral material such as wire or stone may be incorporated in the design. Dried or preserved plant material and decorative wood may be used in their natural state or painted. Fresh plant material must not be dyed or painted. Accessories are permitted.

Miniature design – A design with maximum dimensions of 5" (12.7 cm) in **any** direction. **Container** should not exceed 1 $\frac{1}{2}$ " (3.5cm) in height. (OJES Pub. 34 p. 101)

Weathered Wood – Altered in form, colour and/or texture by the forces of nature; a type of decorative wood.

Tray design – Decorative unit and all appointments must be placed on the tray. Components to be in appropriate scale for the limited size of tray.

Waterviewing design – A line design in a shallow container with $\frac{1}{2}$ to $\frac{2}{3}$ of container surface showing water. (OJES Pub. 34. P. 108)

Prize Money

<i>Class</i>	<i>1st</i>	<i>2nd</i>	<i>3rd</i>
Cut Flowers (singles)	\$1.50	\$1.25	\$1.00
Cut Flowers (class 3, 6, 7, 9, 15)	3.00	2.00	1.00
Plants from seed	5.00	4.00	3.00
Design	6.00	5.00	4.00
Juniors	1.50	1.25	1.00
All other juniors .50			