



Lambeth Horticultural Society

presents their 39th Annual

Rose & Flower Show

“Downton Abbey Traditions”

Wednesday, June 18, 2014

Lambeth United Church - 4268 Colonel Talbot Rd.

1:00 – 6:30 pm Awards Presentation 6:30 pm

\$5.00 Admission Door Prizes and Tea Room (1-5 pm) included

Everyone is welcome to enter in the show

Section A: Hybrid Tea and Grandiflora

1 bloom

- Cl 1 White and near White
- Cl 2 Yellow and Yellow blend
- Cl 3 Pink and Pink blend
- Cl 4 Red and Red blend
- Cl 5 Orange and Orange blend
- Cl 6 Mauve and Mauve blend

Section B: Floribunda and Grandiflora 1 spray

- Cl 7 White and near White
- Cl 8 Yellow and Yellow blend
- Cl 9 Pink and Pink blend
- Cl 10 Red and Red blend
- Cl 11 Orange and Orange blend
- Cl 12 Mauve and Mauve blend

Section BB: Polyantha and Groundcover Roses

1 spray

- Cl 13 Any Colour



Section C: Large flowered climbers and all other types.

Climbing hybrids of Multiflora Kordesii, Wichuriana, Elganteria, Odorata (tea) Helenae or Noisette- **1 spray**

- Cl 14 White and near White
- Cl 15 Yellow and Yellow blend
- Cl 16 Pink and Pink blend
- Cl 17 Red and Red blend
- Cl 18 Orange and Orange blend
- Cl 19 Mauve and Mauve blend

Section D: Micro & Miniature & Climbing Miniatures:

1 spray (no longer than 6" in length)

- Cl 20 White and near white
- Cl 21 Yellow and Yellow blend
- Cl 22 Pink and Pink blend
- Cl 23 Red and Red blend
- Cl 24 Orange and Orange blend
- Cl 25 Mauve and Mauve blend

Section E: Micro Miniature & Miniature:

1 bloom

- Cl 26 White and near White
- Cl 27 Yellow and Yellow blend
- Cl 28 Pink and Pink blend
- Cl 29 Red and Red blend
- Cl 30 Orange and Orange blend
- Cl 31 Mauve and Mauve blend

Section F: Antique Roses

(Introduced in 1914 or earlier & Species)

- Cl 32 Single and near single - 13 petals and under, except Species: - any colour.
- Cl 33 Species rose, any colour.
- Cl 34 Hybrid Perpetual – any colour
- Cl 35 Semi-double and double (over 13 petals) except Hybrid Perpetual – any colour

Section G: English Roses (David Austin) -

1 bloom, cluster or spray

- Cl 36 Single and near single (13 petals or less) Any colour. Semi-double or double (over 13 petals)
- Cl 37 White or near white
- Cl 38 Yellows
- Cl 39 Pinks
- Cl 40 Reds
- Cl 41 Any other colour

Section H: Modern Shrub Roses introduced since 1914— except Kordesii Climbers and Austin Roses

(1 spray or 1 branch, 15" or less)

- Cl 42 Single and near single (13 petals or less) any colour
- Cl 43 Semi-double or double (over 13 petals) any colour

Section I: One Rose

Floated in exhibitor's own rose bowl or other suitable container. If greenery is used, a set of 2 or 3 leaves is the maximum. A leaf consists of 5-7 leaflets.

- Cl 44 Any colour.

Section J: Specimen Roses

Specimen blooms, not necessarily one cultivar, any colour or colours

- Cl 45a Five hybrid tea roses in exhibitor's own container
- Cl 45b Six miniature roses, to be shown in palette supplied.



Section K: Cut Flowers

Containers will be supplied for classes 46-62

- Cl 46 Shasta Daisy – 3 stems
- Cl 47 Sweet William – 3 stems
- Cl 48 Lily (Lilium) – 1 stem
- Cl 49 Day Lily (Hemerocallis) 1 stem
- Cl 50 Clematis – 1 stem
- Cl 51 Foxglove – 1 stem
- Cl 52 Peony – 1 bloom (disbudded)
- Cl 53 Columbine - 1 stem
- Cl 54 Coral Bells – 3 stems
- Cl 55 Delphinium – 1 spike
- Cl 56 Lupin - 1 stem
- Cl 57 Iris - 1 stem any variety
- Cl 58 Allium - 1 stem any variety
- Cl 59 Flowering Branch- 30" or under
- Cl 60 Oriental Poppy – 1stem
- Cl 61 Any other annual flower (not listed)
- Cl 62 Any other perennial in bloom (not listed)
- Cl 63 Pansies – not more than 7 blooms in exhibitor’s own container.
- Cl 64 Collection of garden flowers, min. of 3 kinds in exhibitor’s own container.
- Cl 65 Hosta Leaves – 3 leaves, different cultivars, in exhibitor’s own container.



Section L: Design Classes

Theme: “Downton. Abbey Traditions”

PRE-REGISTRATION IS NECESSARY

for Classes 66-74.

Deadline for registration is **Friday, June 13th**, in order to guarantee a space.

Call Ruth: 519-652-5188 or Sheila 519-672-6475. Entries must be in place ready for judging by 9 a.m. the day of the show. Entries may also be placed Tuesday, June 17 between 6-8 p.m.

Accessories may be used if you wish. Artificial plant material is not permitted. Entries must be completely within the confines of space allowed. Mini and Small arrangements must be to proper scale.

- Cl 66 *Welcome to Downton:* A traditional mass design to be shown on a table 20” square, with white overlay (supplied)
- Cl 67 *A Woodland Walk:* A design featuring foliage. Flower and/or fruit may be included but must be inconspicuous. In a niche 28”w x 30”d x 36”h
- Cl 68 *Dancing at the Lotus Club:* Your interpretation. Table space 28”w x 30”d x 36”h
- Cl 69 *Dinner at Eight:* A dining table centrepiece. Space allowed 28”w X 30”d
- Cl 70 *Yes Milady:* A breakfast tray. Components including floral design to be in scale to the size of the tray. Space allowed 28”w x 30”d
- Cl 71 *The Dowager Countess:* A decorated hat (stand available). Space allowed 28”w x 30”d
- Cl 72 *Mrs. Patmore’s (the cook) Bounty:* A planter of edible plants in or out of their pots. Round or square container maximum 18” diameter (inside dimension). Space allowed 28”w x 30”d
- Cl 73 *A Little Bit of Downton:* A miniature design. Must not exceed 5 inches in any direction.
- Cl 74 *Silence is Golden:* A small design. Must not exceed 10 inches in any direction.

Prizes and Awards

		1 st	2 nd	3 rd
Roses (Sections A to J)	Classes 1-45b	\$4.	\$3.	\$2.
Cut Flowers (Section K)	Classes 46-65	\$4.	\$3.	\$2.
Designs (Section L)	Classes 66-74	\$6.	\$5.	\$4.

Special Awards

(to be retained for one year)

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| 1. Best Rose in the Show | The Maud Hill Silver Bowl |
| 2. Best Large Flowered Rose | Red Rose Tea Trophy (Sec. A) |
| 3. Best Clustered Flowered Rose | The Margaret and Cecil Wright Trophy (Sec. B) |
| 4. Best Climbing Rose | The Charlotte & Harold DeLagran Award (Sec.C) |
| 5. Best Miniature Rose | The Bob Whitlock Award (Sec D &E) |
| 6. Best Antique Rose | The Harry McGee Award (Sec.F) |
| 7. Best Shrub Rose | The Evelyn & Melvin Jenkinson Award (Sec. H) |
| 8. Best Overall in Design Classes | The Reg & Ruth Dodson Award (Sec.L) |
| 9. Highest Points in Design Classes | The Joyce McGee Award (Sec.L) |
| 10. Highest Points in Cut Flowers | The Mary Galloway Award (Sec.K) |
| 11. Highest Points in the Show | The Lambeth Horticultural Society Award |
| 12. Highest Points for Roses entered by a Novice | The Wm. Saunders Rose Society Award |

Show Rules

1. Only 1 entry in each class with the exception of roses, where another family member may also enter in the same class.
2. All entries in class 1-72 must be grown by the exhibitor for at least 60 days prior to the show.
3. Entries will be received at Lambeth United Church the evening prior to the show (Tuesday, June 17) between 6 & 8 pm and the morning of the show (Wednesday June 18) from 7:00 am- 9:00 am. ALL ENTRIES MUST BE IN PLACE FOR JUDGING BY 9:00AM. JUDGING BEGINS AT 9:30 AM SHARP.
4. Entries must remain on display until the conclusion of the Awards Presentation.
5. Exhibitors must complete their own Entry Tags and fasten them to their entry.
6. Judging will be according to Ontario Judging Standards for Horticulture and Floral Design – Publication 34 (2010).
7. The decision of judges will be final. Judges may withhold an award if, in their opinion, it is not warranted.
8. In classes 1-65: judges may divide the class, if the number of entries warrants such action.
9. All reasonable precautions will be taken to safeguard exhibits and containers, but the Society cannot be held responsible for damage to persons or property.
10. Entry tags will be available at the May 12th meeting to allow entrants to prepare tags in advance.
11. If in doubt about any rule, please contact the Show Conveners for Sections A to K or the Design Conveners for Section L.
12. Prize money will be available by 5 pm

Show Rules and Suggestions

Roses: Classes 1-45b

1. Specimen (Single) blooms should be one-half to three-quarters open at the time of judging. A bloom in Sections A and E should have a well-formed centre with petals symmetrically arranged. No side buds.
2. Sprays (Section B, BB,C,F,G & H) should have a cluster of flowers characteristic of the cultivar. Some flowers may be fully open and others only partly. Form should be graceful and symmetrical.
3. All roses, (except miniatures) should have at least 10" but not over 20" stem.
4. Containers are supplied for Classes 1-43 and 45b.
5. ALL roses should be named if possible. Advice is available.
6. Any rose from Section A-H inclusive is eligible for Best Rose in The Show.
7. If you are a first time rose entrant please mark your entry tags "Novice".

Inquiries: Email - inquire@lambethhort.com
www.lambethhort.com

Show Conveners:

Gail Dimson: 519-472-3553
Jo-Anne Smith: 519- 472-0363

Design (Section L)

Sheila Shearing: 519-672-6475
Ruth Dodson: 519-652-5188

**ALL ENTRANTS MUST PURCHASE
A TICKET TO THE SHOW - \$5.00**