

The Lambeth Horticultural Society
Presents

Sentimental Journey

Celebrating our 40th

Rose & Flower Show

Wednesday, June 17, 2015



Lambeth United Church - 4268 Colonel Talbot Rd.

1:00 p.m. – 6:00 p.m. Awards Presentation at 6:00 p.m.

\$5.00 Admission

Door Prizes and Tea Room (1-5 pm) included

Everyone is welcome to enter in the show

www.lambethhort.com Email: inquire@lambethhort.com Tel: 519-472-3553

Section A: Hybrid Tea and Grandiflora

1 bloom

- Cl 1 White and near White
- Cl 2 Yellow and Yellow blend
- Cl 3 Pink and Pink blend
- Cl 4 Red and Red blend
- Cl 5 Orange and Orange blend
- Cl 6 Mauve and Mauve blend

Section B: Floribunda and Grandiflora 1 spray

- Cl 7 White and near White
- Cl 8 Yellow and Yellow blend
- Cl 9 Pink and Pink blend
- Cl 10 Red and Red blend
- Cl 11 Orange and Orange blend
- Cl 12 Mauve and Mauve blend

Section BB: Polyantha and Groundcover Roses

1 spray

- Cl 13 Any Colour



Section C: Large flowered climbers and all other types.

Climbing hybrids of Multiflora Kordesii, Wichuriana, Elganteria, Odorata (tea) Helenae or Noisette- **1 spray**

- Cl 14 White and near White
- Cl 15 Yellow and Yellow blend
- Cl 16 Pink and Pink blend
- Cl 17 Red and Red blend
- Cl 18 Orange and Orange blend
- Cl 19 Mauve and Mauve blend

Section D: Micro & Miniature & Climbing Miniatures:

1 spray (no longer than 6" in length)

- Cl 20 White and near white
- Cl 21 Yellow and Yellow blend
- Cl 22 Pink and Pink blend
- Cl 23 Red and Red blend
- Cl 24 Orange and Orange blend
- Cl 25 Mauve and Mauve blend

Section E: Micro Miniature & Miniature:

1 bloom

- Cl 26 White and near White
- Cl 27 Yellow and Yellow blend
- Cl 28 Pink and Pink blend
- Cl 29 Red and Red blend
- Cl 30 Orange and Orange blend
- Cl 31 Mauve and Mauve blend

Section F: Antique Roses

(Introduced in 1915 or earlier & Species)

- Cl 32 Single and near single - 13 petals and under, except Species: - any colour.
- Cl 33 Species rose, any colour.
- Cl 34 Hybrid Perpetual – any colour
- Cl 35 Semi-double and double (over 13 petals) except Hybrid Perpetual – any colour

Section G: English Roses (David Austin) -

1 bloom, cluster or spray

- Cl 36 Single and near single (13 petals or less) Any colour. Semi-double or double (over 13 petals)
- Cl 37 White or near white
- Cl 38 Yellows
- Cl 39 Pinks
- Cl 40 Reds
- Cl 41 Any other colour

Section H: Modern Shrub Roses introduced since 1915 – except Kordesii Climbers and Austin Roses

(1 spray or 1 branch, 15" or less)

- Cl 42 Single and near single (13 petals or less) any colour
- Cl 43 Semi-double or double (over 13 petals) any colour

Section I: One Rose

Floated in exhibitor's own rose bowl or other suitable container. If greenery is used, a set of 2 or 3 leaves is the maximum. A leaf consists of 5-7 leaflets.

- Cl 44 Any colour.

Section J: Specimen Roses

Specimen blooms, not necessarily one cultivar, any colour or colours

- Cl 45a Five hybrid tea roses in exhibitor's own container
- Cl 45b Six miniature roses, to be shown in palette supplied.



Section K: Cut Flowers

Containers will be supplied for classes 46-62

- Cl 46 Daisy – 3 stems
- Cl 47 Sweet William – 3 stems
- Cl 48 Lily (Lilium) – 1 stem
- Cl 49 Day Lily (Hemerocallis) 1 stem
- Cl 50 Clematis – 1 stem
- Cl 51 Foxglove – 1 stem
- Cl 52 Peony – 1 bloom (disbudded)
- Cl 53 Columbine - 1 stem
- Cl 54 Coral Bells – 3 stems
- Cl 55 Delphinium – 1 spike
- Cl 56 Lupin - 1 stem
- Cl 57 Iris - 1 stem any variety
- Cl 58 Allium - 1 stem any variety
- Cl 59 Flowering Branch- 30" or under
- Cl 60 Oriental Poppy – 1stem
- Cl 61 Any other annual flower (not listed)
- Cl 62 Any other perennial in bloom (not listed)
- Cl 63 Pansies – not more than 7 blooms in exhibitor's own container.
- Cl 64 Collection of garden flowers, min. of 3 kinds in exhibitor's own container.
- Cl 65 Hosta Leaves – 2 large different cultivars, in exhibitor's own container.
- Cl 66 1986 – **Beauty of Summer**: A Planter Maximum 18" diameter (inside dimension).
- Cl 67 A Specimen Foliage Plant. Pot not to exceed 10" inside dimension. Page 26 *OJES

NOTE: To celebrate our 40th anniversary, we have chosen past Rose & Flower Show's themes for the titles of this year's design classes. The year of the chosen theme is indicated before the title.

Section L: Design Classes

Theme: "Sentimental Journey"

PRE-REGISTRATION IS NECESSARY

for Classes 68-75.

Deadline for registration is **Friday, June 12th**, in order to guarantee a space.

Call Ruth: 519-652-5188 or Sheila 519-672-6475.

Accessories may be used if you wish. Artificial plant material is not permitted. Entries must be completely within the confines of space allowed. Mini and Small arrangements must be to proper scale.

- Cl 68 2003 - **Heavenly Days**: A satellite design. A design of the same colour, form or texture at it's base, having a connecting line that becomes an integral part of it's rhythmic pattern. Table space 28"w x 30"d x 36" h. Neutral Background
- Cl 69 2001 – **Canada Summer Games**: An underwater design. A design with part(s) placed under water to create interest. Table space 28"w x 30"d X 36" h Neutral Background. Page 107, *OJES.
- Cl 70 1980 – **This is the Life**: An interpretive design. Table space 28"w x 30"d x 36"h. Neutral Background. Page 99, *OJES.
- Cl 71 1988 – **Come Into My Garden**: A design featuring weathered wood and or rock. Table space 30"w x 30"d x 36" h Neutral Background. Page 108, *OJES.
- Cl 72 2015 – **Sentimental Journey**: A traditional mass design. A design with a large quantity of plant material in a closed silhouette. Table space 30"w X 30"d x 36" h Black Background. Page 100 *OJES.
- Cl 73 1984 – **Garden Party**: A functional table setting for two, on a 30"square card table (supplied). Exhibitor to supply own tablecloth. Page 98, *OJES
- Cl 74 1982 – **Waltz of the Flowers**: A small design. Not over 10" in any direction. Page 104, *OJES
- Cl 75 1996 - **Floral Notes**: A miniature design. Must not exceed 5 inches in any direction. Page 101 *OJES.

* OJES – Ontario Judging and Exhibiting Standards

Prizes and Awards

		1 st	2 nd	3 rd
Roses (Sections A to J)	Classes 1-45b	\$4.	\$3.	\$2.
Cut Flowers (Section K)	Classes 46-67	\$4.	\$3.	\$2.
Designs (Section L)	Classes 68-75	\$6.	\$5.	\$4.

Special Awards

(to be retained for one year)

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|--|---|
| 1. Best Rose in the Show | The Maud Hill Silver Bowl |
| 2. Best Large Flowered Rose | Red Rose Tea Trophy (Sec. A) |
| 3. Best Clustered Flowered Rose | The Margaret and Cecil Wright Trophy (Sec. B) |
| 4. Best Climbing Rose | The Charlotte & Harold DeLagran Award (SecC) |
| 5. Best Miniature Rose | The Bob Whitlock Award (Sec D &E) |
| 6. Best Antique Rose | The Harry McGee Award (Sec.F) |
| 7. Best Shrub Rose | The Evelyn & Melvin Jenkinson Award (Sec. H) |
| 8. Best Overall in Design Classes | The Reg & Ruth Dodson Award (Sec.L) |
| 9. Highest Points in Design Classes | The Joyce McGee Award (Sec.L) |
| 10. Highest Points in Cut Flowers | The Mary Galloway Award (Sec.K) |
| 11. Highest Points in the Show | The Lambeth Horticultural Society Award |
| 12. Highest Points for Roses entered by a Novice | The Wm. Saunders Rose Society Award |
| 13. Peoples Choice Award | Lambeth Horticultural Society Award |

Show Rules & Suggestions

1. Only 1 entry in each class with the exception of roses, where another family member may also enter in the same class.
2. All entries in class 1-67 must be grown by the exhibitor for at least 60 days prior to the show.
3. Entries will be received at Lambeth United Church the evening prior to the show (Tuesday, June 16) between 6 & 8 pm and the morning of the show (Wednesday June 17) from 7:00 am - 9:00 am. ALL ENTRIES MUST BE IN PLACE FOR JUDGING BY 9:00 AM. JUDGING BEGINS AT 9:30 AM SHARP.
4. Entries must remain on display until the conclusion of the Awards Presentation.
5. Exhibitors must complete their own Entry Tags and fasten them to their entry.
6. Judging will be according to Ontario Judging Standards for Horticulture and Floral Design – Publication 34 (2010).
7. The decision of the judges will be final. Judges may withhold an award if, in their opinion, it is not warranted.
8. In classes 1-65: judges may divide the class, if the number of entries warrants such action.
9. All reasonable precautions will be taken to safeguard exhibits and containers, but the Society cannot be held responsible for damage to persons or property.
10. Entry tags will be available at the May 11th meeting to allow entrants to prepare tags in advance.
11. If in doubt about any rule, please contact the Show Conveners for Sections A to K or the Design Conveners for Section L.
12. Prize money will be available by 5 pm

Roses: Classes 1-45b

1. Specimen (Single) blooms should be one-half to three-quarters open at the time of judging. A bloom in Sections A and E should have a well-formed centre with petals symmetrically arranged. No side buds.
2. Sprays (Section B, BB, C, F, G & H) should have a cluster of flowers characteristic of the cultivar. Some flowers may be fully open and others only partly. Form should be graceful and symmetrical.
3. All roses, (except miniatures) should have at least 10" but not over 20" stem.
4. Containers are supplied for Classes 1-43 and 45b.
5. ALL roses should be named if possible. Advice is available.
6. Any rose from Section A-H inclusive is eligible for Best Rose in The Show.
7. If you are a first time rose entrant please mark your entry tags "Novice".

Inquiries: Email - inquire@lambethhort.com
www.lambethhort.com

Show Conveners:

Gail Dimson: 519-472-3553
Jo-Anne Smith: 519-472-0363

Design (Section L)

Sheila Shearing: 519-672-6475
Ruth Dodson: 519-652-5188

**ALL ENTRANTS MUST PURCHASE
A TICKET TO THE SHOW - \$5.00**