



Lambeth Horticultural Society
Rose and Flower Show June 23, 2012
Theme: Summer 'stalk' Theatre & Tea Room
Location: Lambeth United Church – 4268 Colonel Talbot Road
1:00 to 6:30 pm
Admission: \$5.00 (includes door prizes & Tea room – 2 to 6 pm)
Awards Presentaion 6:30 pm

Prizes and Awards

	1 st	2 nd	3 rd
Roses (Sections A to J) Classes 1-52	\$3.	\$2.	\$1.
Cut Flowers (Section K) Classes 53-71	\$3	\$2.	\$1.
Designs (Section L) Classes 72-80	\$5.	\$4.	\$3.

Special Awards

(to be retained for one year)

- | | |
|--|---|
| 1. Best Rose in the Show | The Maud Hill Silver Bowl |
| 2. Best Large Flowered Rose | Red Rose Tea Trophy (Sec. A) |
| 3. Best Clustered Flowered Rose | The Margaret and Cecil Wright Trophy (Sec. B) |
| 4. Best Climbing Rose | The Charlotte & Harold DeLagran Award (SecC) |
| 5. Best Minuature Rose | The Bob Whitlock Award (Sec D &E) |
| 6. Best Antique Rose | The Harry McGee Award (Sec.F) |
| 7. Best Shrub Rose | The Evelyn & Melvin Jenkinson Award (Sec. H) |
| 8. Best Overall in Design Classes | The Reg & Ruth Dodson Award (Sec.L) |
| 9. Highest Points in Design Classes | The Joyce McGee Award (Sec.L) |
| 10. Highest Points in Cut Flowers | The Mary Galloway Award (Sec.K) |
| 11. Highest Points in the Show | The Lambeth Horticultural Society Award |
| 12. Highest Points for Roses entered by a Novice - | The Wm. Saunders Rose Society Award |

Show Rules

- | | |
|---|--|
| <p>1. Only 1 entry in each class with the exception of roses, where another family member may also enter in the same class.</p> <p>2. All entries in class 1-72 must be grown by the exhibitor for at least 60 days prior to the show.</p> <p>3. Entries will be received at Lambeth United Church the evening prior to the show (Friday, June 22, 2012) between 6 & 8 pm and the morning of show (Sat. June 23, 2012) from 7am-8:30 am. <u>ALL ENTRIES MUST BE IN PLACE FOR JUDGING BY 9:00AM. JUDGING BEGINS AT 9:30AM SHARP.</u></p> <p>4. Entries must remain on display until the conclusion of the Awards Presentation.</p> <p>5. Exhibitors must complete their own Entry Tags and fasten them to their entry.</p> | <p>6. Judging will according to Ontario Judging Standards for Horticulture and Floral Design – Publication 34 (2003).</p> <p>7. The decision of judges will be <u>final</u>. Judges may withhold an award if, in their opinion, it is not warranted.</p> <p>8. In classes 1-72: judges may divide the class, if the number of entries warrants such action.</p> <p>9. All reasonable precautions will be taken to safeguard exhibits and containers, but the Society cannot be held responsible for damage to persons or property.</p> <p>10. If in doubt about any rule, please contact the Show Conveners for Sections A to K or the Design Conveners for Section L.</p> <p>11. Prize money will be available by 5 pm.</p> |
|---|--|

Show Rules and Suggestions

Roses: Classes 1-52b

1. Specimen (Single) blooms should be one-half to three-quarters open at the time of judging. A bloom in Sections A and E should have a well-formed centre with petals symmetrically arranged. No side buds.
2. Sprays (Section B, BB, CC, F, G & H) should have a cluster of flowers characteristic of the cultivar. Some flowers may be fully open and others only partly. Form should be graceful and symmetrical.
3. All roses, (except miniatures) should have at least 10" but not over 20" stem.
4. Climbing miniatures should be entered as miniatures (Section D) not as Climbers.
5. Containers are supplied for Classes 1-50 and 52b.
6. ALL roses should be named if possible. Advice is available.
7. Any rose from Section A-H inclusive is eligible for Best in The Show Rose.
8. If you are a first time rose entrant please mark your entry tags "Novice".

Section A: Hybrid Tea and Grandiflora 1 bloom

- Cl 1 White and near white
- Cl 2 Light, medium and dark Yellow
- Cl 3 Yellow blend and Apricot blend
- Cl 4 Orange, orange blend, Orange Pink and Russet
- Cl 5 Light and medium Pink
- Cl 6 Deep Pink
- Cl 7 Pink blend
- Cl 8 Medium Red and Red blend
- Cl 9 Dark Red
- Cl 10 Orange Red
- Cl 11 Mauve and Mauve blend

Section B: Floribunda and Grandiflora 1 spray

- Cl 12 White and near White
- Cl 13 Light, medium and dark Yellow
- Cl 14 Apricot blend, Orange, Orange blend, Orange Pink and Russet
- Cl 15 Light, medium and dark Pink
- Cl 16 Pink blend
- Cl 17 Medium and dark Red and Red blend
- Cl 18 Orange Red
- Cl 19 Mauve and Mauve blend

Section BB: Polyantha and Groundcover Roses – 1 spray

- Cl 20 Any Colour

Section C: Large flowered climbers and all other types.

Climbing hybrids of Multiflora Kordesii, Wichuriana, Elganteria, Odorata (tea) Helenae or Noisette- **1 spray**

- Cl 21 White and near White
- Cl 22 Light, medium, deep Yellow and Yellow blend
- Cl 23 Light, medium, dark Pink and Pink blend
- Cl 24 Medium and dark Red and Red blend
- Cl 25 Orange blend, Orange Pink, Orange Red, Apricot blend and Russet
- Cl 26 Mauve and Mauve blend

Section D: Micro & Miniature & Climbing Miniatures:

1 spray (no longer than 6 in. in length)

- Cl 27 White and near white
- Cl 28 Light, medium and deep yellow
- Cl 29 Light, medium, and dark Pink
- Cl 30 Medium and Dark Red, and Red blend
- Cl 31 Apricot blend, Orange blend, Orange Pink, Orange Red and Russet
- Cl 32 Mauve and Mauve blend

Section E: Micro Miniature & Miniature: 1 bloom

- Cl 33 White and near White
- Cl 34 Light medium, deep Yellow or Yellow blend
- Cl 35 Light medium and dark pink and Pink blend
- Cl 36 Medium and dark Red, Red blend
- Cl 37 Apricot blend, Orange blend,, Orange Pink, Orange Red and Russet
- Cl 38 Mauve and Mauve blend

Section F: Antique Roses (Introduced in 1912 or earlier & Species

- Cl 39 Single and near single - 13 petals and under, except Species - any colour.
- Cl 40 Species rose, any colour.
- Cl 41 Hybrid Perpetual – any colour
- Cl 42 Semi-double and double (over 13 petals) except Hybrid Perpetual – any colour

Section G: English Roses (David Austin) - 1 bloom, cluster or spray

- Cl 43 Single and near single (13 petals or less) – Any colour Semi-double and double (over 13 petals)
- Cl 44 White or near white
- Cl 45 Yellows
- Cl 46 Pinks
- Cl 47 Reds
- Cl 48 Any other colour

Section H: Modern Shrub Roses introduced since 1912– except Kordesii Climbers and Austin Roses (1 spray or 1 branch, 15" or less)

- Cl 49 Single and near single (13 petals or less) any colour
- Cl 50 Semi-double and double (over 13 petals) any colour

Section I: One Rose

Floated in exhibitor's own rose bowl or other suitable container. If greenery used, a set of 2 or 3 leaves is the maximum. A leaf consists of 5-7 leaflets.

- Cl 51 Any colour.

Section J: Specimen Roses

Specimen blooms, not necessarily one cultivar, any colour or colours

- Cl 52a Five hybrid tea roses in exhibitor's own container
- Cl 52b Six miniature roses, to be shown in palette supplied

Section K: Cut Flowers

Containers will be supplied for classes 53-69

- Cl 53 Shasta Daisy – 3 stems
- Cl 54 Sweet William – 3 stems
- Cl 55 Lily (Lilium) – 1 stem
- Cl 56 Day Lily (Hemerocallis) 1 stem
- Cl 57 Clematis – 1 stem
- Cl 58 Foxglove – 1 stem
- Cl 59 Peony – 1 bloom (disbudded)
- Cl 60 Columbine - 1 stem
- Cl 61 Coral Bells – 3 stems
- Cl 62 Delphinium – 1 spike
- Cl 63 Lupin - 1 stem
- Cl 64 Iris - 1 stem any variety
- Cl 65 Allium - 1 stem any variety
- Cl 66 Flowering Branch- 30" or under
- Cl 67 Oriental Poppy – 1stem
- Cl 68 Any other annual flower (not listed)
- Cl 69 Any other perennial in bloom (not listed)
- Cl 70 Pnacies – not more than 7 blooms in exhibitor's own container.
- Cl 71 Collection of garden flowers, min. of 3 kinds in Exhibitor's own container.
- Cl 72 Hosta Leaves – 3 leaves, different cultivars

Section L: Design Classes

PRE-REGISTRATION IS NECESSARY for Classes 73-78. Deadline for registration is **Friday, June 15th**, in order to guarantee a space. Call Ruth: 519-652-5288 or Sheila 519-672-6475. Entries must be in place ready for judging by 9 a.m. the day of the show. Entries may also be placed the evening prior to the show between 6-8 p.m. Accessories may be used if you wish. Artificial plant material is not permitted. Entries must be completely within the confines of space allowed. Mini and Small arrangements must be to proper scale.

- Cl 73 **Grand Opening**...A traditional mass. To be shown before a black background. Space allowed: 28" w x 30" x 28"
- Cl 74 **Stage Fright** ... your interpretation. To be shown on a table 20" square with white overlay supplied.
- Cl 75 **Curtain Call** ... a parallel design.
- Cl 76 **Table Talk**. Functional table setting for one. Space allowed 33" w x 30" d before a very pale green background with white covering.
- Cl 77 **Raising Funds** ... your interpretation
- Cl 78 **Talent Pool**. A water viewing design... burlap background.
- Cl 79 **Spotlight**... a miniature design of fresh material. Not more than 5" in any direction ... before a white background.
- Cl 80 **One Act** ... a small design of fresh material, not more than 10" in any direction.
- Cl 81 **Intermission**. A pot/planter of flowers/plants, in or out of pots.

Space allowed for classes 75, 77 & 78 is 28" w x 30" d x 36" h

Children's Corner

ACT ONE ... a design of fresh material in a small vase or dish

- Cl 82 Children up to and including 7 years of age
- Cl 83 Children 7 years and over

Inquiries: Email - inquire@lambethhort.com

Show Convenors:

Audrey Wilson: 519-471-9751
Gail Dimson: 519-472-3553

Design (Section L)

Sheila Shearing: 519-672-6475
Ruth Dodson: 652-5188