

Lambeth Horticultural Society

38th Annual Rose and Flower Show Saturday June 15, 2013

1:00 to 6:30 pm

Theme: "Back To The Farm"

& Tea Room 2 to 6 pm

Location: Lambeth United Church – 4268 Colonel Talbot Road

Admission: \$5.00 (includes door prizes & Tea room – 2 to 6 pm)

Awards Presentaion 6:30 pm

Prizes and Awards

	1 st	2 nd	3 rd
Roses (Sections A to J) Classes 1-52b	\$4.	\$3.	\$2.
Cut Flowers (Section K) Classes 53-72	\$4	\$3.	\$2.
Designs (Section L) Classes 73-83	\$6.	\$5.	\$4.
Children's Section Classes 84-85	\$4.	\$3.	\$2

Special Awards

(to be retained for one year)

- | | |
|--|---|
| 1. Best Rose in the Show | The Maud Hill Silver Bowl |
| 2. Best Large Flowered Rose | Red Rose Tea Trophy (Sec. A) |
| 3. Best Clustered Flowered Rose | The Margaret and Cecil Wright Trophy (Sec. B) |
| 4. Best Climbing Rose | The Charlotte & Harold DeLagran Award (SecC) |
| 5. Best Miniature Rose | The Bob Whitlock Award (Sec D &E) |
| 6. Best Antique Rose | The Harry McGee Award (Sec.F) |
| 7. Best Shrub Rose | The Evelyn & Melvin Jenkinson Award (Sec. H) |
| 8. Best Overall in Design Classes | The Reg & Ruth Dodson Award (Sec.L) |
| 9. Highest Points in Design Classes | The Joyce McGee Award (Sec.L) |
| 10. Highest Points in Cut Flowers | The Mary Galloway Award (Sec.K) |
| 11. Highest Points in the Show | The Lambeth Horticultural Society Award |
| 12. Highest Points for Roses entered by a Novice - | The Wm. Saunders Rose Society Award |

Show Rules

1. Only 1 entry in each class with the exception of roses, where another family member may also enter in the same class.
2. All entries in class 1-72 must be grown by the exhibitor for at least 60 days prior to the show.
3. Entries will be received at Lambeth United Church the evening prior to the show (Friday, June 14) between 6 & 8 pm and the morning of the show (Sat. June 15) from 7am-8:30 am. ALL ENTRIES MUST BE IN PLACE FOR JUDGING BY 9:00AM. JUDGING BEGINS AT 9:30 AM SHARP.
4. Entries must remain on display until the conclusion of the Awards Presentation.
5. Exhibitors must complete their own Entry Tags and fasten them to their entry.

6. Judging will be according to Ontario Judging Standards for Horticulture and Floral Design – Publication 34 (2003).
7. The decision of judges will be final. Judges may withhold an award if, in their opinion, it is not warranted.
8. In classes 1-72: judges may divide the class, if the number of entries warrants such action.
9. All reasonable precautions will be taken to safeguard exhibits and containers, but the Society cannot be held responsible for damage to persons or property.
10. Entry tags will be available at the May 13th meeting to allow entrants to prepare tags in advance.
11. If in doubt about any rule, please contact the Show Conveners for Sections A to K or the Design Conveners for Section L.
12. Prize money will be available by 5 pm

Show Rules and Suggestions

Roses: Classes 1-52b

1. Specimen (Single) blooms should be one-half to three-quarters open at the time of judging. A bloom in Sections A and E should have a well-formed centre with petals symmetrically arranged. No side buds.
2. Sprays (Section B, BB, C, F, G & H) should have a cluster of flowers characteristic of the cultivar. Some flowers may be fully open and others only partly. Form should be graceful and symmetrical.
3. All roses, (except miniatures) should have at least 10" but not over 20" stem.
4. Climbing miniatures should be entered as miniatures (Section D) not as Climbers.
5. Containers are supplied for Classes 1-50 and 52b.
6. ALL roses should be named if possible. Advice is available.
7. Any rose from Section A-H inclusive is eligible for Best Rose in The Show.
8. If you are a first time rose entrant please mark your entry tags "Novice".

Section A: Hybrid Tea and Grandiflora 1 bloom

- Cl 1 White and near white
- Cl 2 Light, medium and dark Yellow
- Cl 3 Yellow blend and Apricot blend
- Cl 4 Orange, Orange blend, Orange Pink and Russet
- Cl 5 Light and medium Pink
- Cl 6 Deep Pink
- Cl 7 Pink blend
- Cl 8 Medium Red and Red blend
- Cl 9 Dark Red
- Cl 10 Orange Red
- Cl 11 Mauve and Mauve blend

Section B: Floribunda and Grandiflora 1 spray

- Cl 12 White and near White
- Cl 13 Light, medium and dark Yellow
- Cl 14 Apricot blend, Orange, Orange blend, Orange Pink and Russet
- Cl 15 Light, medium and dark Pink
- Cl 16 Pink blend
- Cl 17 Medium and dark Red and Red blend
- Cl 18 Orange Red
- Cl 19 Mauve and Mauve blend

Section BB: Polyantha and Groundcover Roses – 1 spray

- Cl 20 Any Colour

Section C: Large flowered climbers and all other types.

Climbing hybrids of Multiflora Kordesii, Wichuriana, Elganteria, Odorata (tea) Helenae or Noisette- **1 spray**

- Cl 21 White and near White
- Cl 22 Light, medium, deep Yellow and Yellow blend
- Cl 23 Light, medium, dark Pink and Pink blend
- Cl 24 Medium and dark Red and Red blend
- Cl 25 Orange blend, Orange Pink, Orange Red, Apricot blend and Russet
- Cl 26 Mauve and Mauve blend

Section D: Micro & Miniature & Climbing Miniatures:

1 spray (no longer than 6" in length)

- Cl 27 White and near white
- Cl 28 Light, medium and deep yellow & yellow blend
- Cl 29 Light, medium, and dark Pink
- Cl 30 Medium and Dark Red, and Red blend
- Cl 31 Apricot blend, Orange blend, Orange Pink, Orange Red and Russet
- Cl 32 Mauve and Mauve blend

Section E: Micro Miniature & Miniature: 1 bloom

- Cl 33 White and near White
- Cl 34 Light medium, deep Yellow or Yellow blend
- Cl 35 Light medium and dark pink and Pink blend
- Cl 36 Medium and dark Red, Red blend
- Cl 37 Apricot blend, Orange blend,, Orange Pink, Orange Red and Russet
- Cl 38 Mauve and Mauve blend

Section F: Antique Roses (Introduced in 1913 or earlier & Species

- Cl 39 Single and near single - 13 petals and under, except Species: - any colour.
- Cl 40 Species rose, any colour.
- Cl 41 Hybrid Perpetual – any colour
- Cl 42 Semi-double and double (over 13 petals) except Hybrid Perpetual – any colour

Section G: English Roses (David Austin) - 1 bloom, cluster or spray

- Cl 43 Single and near single (13 petals or less) – Any colour Semi-double or double (over 13 petals)
- Cl 44 White or near white
- Cl 45 Yellows
- Cl 46 Pinks
- Cl 47 Reds
- Cl 48 Any other colour

Section H: Modern Shrub Roses introduced since 1913– except Kordesii Climbers and Austin Roses (1 spray or 1 branch, 15" or less)

- Cl 49 Single and near single (13 petals or less) any colour
- Cl 50 Semi-double or double (over 13 petals) any colour

Section I: One Rose

Floated in exhibitor's own rose bowl or other suitable container. If greenery is used, a set of 2 or 3 leaves is the maximum. A leaf consists of 5-7 leaflets.

- Cl 51 Any colour.

Section J: Specimen Roses

Specimen blooms, not necessarily one cultivar, any colour or colours

- Cl 52a Five hybrid tea roses in exhibitor's own container
- Cl 52b Six miniature roses, to be shown in palette supplied.

Section K: Cut Flowers

Containers will be supplied for classes 53-69

- Cl 53 Shasta Daisy – 3 stems
- Cl 54 Sweet William – 3 stems
- Cl 55 Lily (Lilium) – 1 stem
- Cl 56 Day Lily (Hemerocallis) 1 stem
- Cl 57 Clematis – 1 stem
- Cl 58 Foxglove – 1 stem
- Cl 59 Peony – 1 bloom (disbudded)
- Cl 60 Columbine - 1 stem
- Cl 61 Coral Bells – 3 stems
- Cl 62 Delphinium – 1 spike
- Cl 63 Lupin - 1 stem
- Cl 64 Iris - 1 stem any variety
- Cl 65 Allium - 1 stem any variety
- Cl 66 Flowering Branch- 30" or under
- Cl 67 Oriental Poppy – 1 stem
- Cl 68 Any other annual flower (not listed)
- Cl 69 Any other perennial in bloom (not listed)
- Cl 70 Pnasiaes – not more than 7 blooms in exhibitor's own container.
- Cl 71 Collection of garden flowers, min. of 3 kinds in Exhibitor's own container.
- Cl 72 Hosta Leaves – 3 leaves, different cultivars

Section L: Design Classes

Theme: "Back to the Farm"

PRE-REGISTRATION IS NECESSARY for Classes 73-79.

Deadline for registration is **Friday, June 10th**, in order to guarantee a space. Call Ruth: 519-652-5188 or Sheila 519-672-6475. Entries must be in place ready for judging by 9 a.m. the day of the show. Entries may also be placed June 14. between 6-8 p.m.

Accessories may be used if you wish. Artificial plant material is not permitted. Entries must be completely within the confines of space allowed. Mini and Small arrangements must be to proper scale.

Cl 73 **Room to Grow...** A traditional mass to be shown before a black background. A design with a large quantity of plant material arranged in a closed silhouette with few or no voids. Space allowed: 28"w. x 30"d. x 28"h.

Cl 74 **Green Acres:** A Foliage design
Foliage is to predominate. Flowers and/or fruits may be included but must be inconspicuous. To be shown on table 20" sq. with white overlay.

Cl 75 **Country Wedding:** A design in a basket. To include some roses

Cl 76 **The Farm Gate:** A design to include garden produce

Cl 77 **A Rustic Pair:** A design using two containers.

Cl 78 **Down by the Pond:** A water viewing design. Usually a line design in a shallow container with one-half to two-thirds of the container surface showing water.

Cl 79 **The Barn Quilt Trail:** A Pave design
A design placing groups of plant material that has been cut very short, close together to form undulating mounds of colour, textures, shapes and sizes. Any plant material can be used – foliage, fruit, flowers, moss, stems, vegetables.

Space allowed for classes 75, 76,77, 78 & 79 is 28"w x 30"d x 36"h

Cl 80 **Earth Matters:** A round or rectangular planter (with plants in or out of pots). Not to exceed 18" in diameter or 3' in length.

Cl 81 **Baby Chicks:** A small design, not to exceed 10" in any direction.

Cl 82 **A Drop in the Bucket:** a miniature design, not to exceed 5" in any direction.

Children's Corner

A Dish Garden ... a mini landscape in an open shallow container, not larger than 8" in diameter. Plants should have similar cultral requirements. May include accessories to scale.

Cl 82 Children 6 to 8 yrs. of age

Cl 83 Children 8 to 12 yrs. of age

Inquiries: Email - inquire@lambethhort.com

Show Convenors:

Stan Champion-Smith: 519-680-3521

Gail Dimson: 519-472-3553

Design (Section L)

Sheila Shearing: 519-672-6475

Ruth Dodson: 519-652-5188